**Асташова Полина, 3-ГИД-17**

**Review of the film ‘The Devil Wears Prada’**

‘The Devil Wears Prada’ is a film about the cruel world of high fashion in a beautiful wrapper.

In the first few minutes of watching it, you may get the impression that this is a banal story about the secular life of the world of high fashion, where everything can be done at the snap of a finger, but the further we look, the more we understand that this film is not only about glamorous packaging, but also about heavy, and sometimes even cruel tests of fortitude and betrayal of one’s own principles.

Throughout the film, the viewer follows the story of the formation and career growth of a young, inexperienced journalist who has just graduated from the university, who seems to become the prototype of her influential and overly demanding boss – Miranda Presley. At the beginning, Andrea Sachs has absolutely no idea or understanding of how this world works, all the laws of fashion and rules like “get up no later than 6 in the morning, wear high heels, don’t eat much” are alien to her. The scriptwriters present the main character to the viewer as the complete opposite of her colleagues, this is noticeable both in her appearance and in her behavior.

But the more we delve into the plot of the film, the more we see the cardinal changes that occur with Sachs and, oddly enough, the heroine herself begins to like them. Sacrificing her principles, she changes her usual way of life in favor of a career. Andrea joins the team, adopts the behavior of her colleagues, leaves her usual environment, in the face of friends and a young man, she tries to devote more time to her appearance and all this in order to please her authoritative boss. There is no of the old Andrea, it seems that she can do anything. Every hint, even one that seems unthinkable, becomes a reality. A striking example of this is the scene in which she searches for the manuscripts of the Harry Potter book.

You would think that such a life would make anyone's head spin, but this is definitely not about Andrea. Despite the mask that she has tried on, Sachs is still the same naive and good-natured girl, and in time she has realized that this life is absolutely not for her. She could never be the same as Miranda, this is not the life she dreamed of.