**Гросфельд Ксения 2-ГИД-7**

**Title:** The Devil Wears Prada

**Genre**: Comedy-drama

**Director:** David Frankel

**Cast:** Meryl Streep as Miranda Priestly, Anne Hathaway as Andrea ‘Andy’ Sachs, Emily Blunt as Emily Charlton, Stanley Tucci as Nigel Kipling, Simon Baker as Christian Thompson, Adrian Grenier as Nate Cooper, Gisele Bündchen as Serena, Tracie Thoms as Lily, Rich Sommer as Doug, Daniel Sunjata as James Holt, James Naughton as Stephen, etc.

**Review:**

The truth is, no one can do what I do

The Devil Wears Prada. Is this a story about the cruel world of fashion? Or is it just a great example of how deep true feelings can be buried?

It goes without saying, the plot of the movie is based on the real-life events. Sometimes, while watching the film, you get the feeling that the whole story is just a way of working through the psychological trauma.

There are three main characters in the film: Miranda Priestly, Andrea `Andy’ Sachs and the fashion industry.

Is it really possible to be so chilly and frightening that your ex-employees write novels about you and make movies about you? Anna Wintour definitely has an answer to this. The main face of VOGUE, the harshest critic, the VIP guest at every fashion show, it is all about her. To be honest, Miranda Priestly is just a pale imitation of the “Nuclear Wintour”. Here she is portrayed by the most awarded actress of all time, Meryl Streep. Miranda coolly terrorises poor Andy, who is new to fashion, throughout the movie.

Andrea herself is a boring clumsy assistant. Her character is so desperate, and that is exactly what makes the whole story believable. Eventually, Andy gets frustrated because she does not get along with her boss and generally does not fit in. This makes her change her own appearance and approach to work.

The turning point in the story is when Miranda gets into trouble because of her assistant Emily’s extreme dieting and the ‘updated’ Andy becomes the one to save her boss. The ‘villain’ gets softer and more compassionate towards her employee and takes poor thing to the Paris Fashion Week. This trip brings the two opposites closer as they share some personal secrets.

Andy soon learns that Miranda is about to be replaced by another editor. She tries to warn her boss but he ignores her. It turns out that Miranda has known everything from the very beginning. She betrays her close work friend Nigel to save her own skin and keep her job.

Andrea, who is nice and trusting, cannot bear the reality of the brutal fashion industry and decides to leave it all behind including her ridiculously cold boss. She is finally accepted to work at the place of her dreams.

The end of the movie could not be more dramatic. The two make eye contact with each other. Andy waves at Miranda, only to see her ex-boss’s firm poker face. Miranda smiles when no one can see her.

Everyone can have their personal opinion on this movie. I am no exception. ‘The Devil Wears Prada’ is considered one of the most iconic movies of the 2000s. So when you go to see it, your expectations might be too high. This is what happened to me. Unfortunately, I personally did not enjoy watching it. I think the main problem of the movie is its plot. The characters are too simple, the story is too predictable, the stereotypes are too obvious. To tell the truth, I think the only thing to blame here are the context and the time. Nowadays it is really difficult to impress us with something like this because we are fed up with films that are considered unique and creative. Something that was considered to be innovative and new in 2006 now seems like second-rate material.

To sum up, pop culture is a very controversial thing. Some people may be crazy about one movie, while others may hate it with all their hearts. I understand why so many people like the movie ‘The Devil Wears Prada’, but personally I can only give it a 3 out of10.