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**Review on the Film ‘The Social Network’**

The film I'm going to tell you about is called ‘The Social Network’. The film is based on the screenplay by Aaron Sorkin, based on the book by Ben Mezrich, which is called ‘The Accidental Billionaires’.

It is a biography film, a drama about the creation of the social network Facebook. It is directed by the American director David Fincher, who is known for his talented psychological thrillers and biographical dramas. The most famous films of this director are ‘The Curious Case of Benjamin Button’, ‘Seven’ and ‘Gone Girl’.

Jesse Eisenberg stars as Mark Zuckerberg. The main characters are played by movie stars such as Andrew Garfield, Justin Timberlake and Armie Hammer.

The film takes place at Harvard University, one of the most famous universities in America and the world, located in Cambridge, Massachusetts. The action then moves to Silicon Valley, San Francisco.

Harvard University student Mark Zuckerberg wants to be accepted into one of Harvard's elite clubs, but he has little chance. Also, the girl he likes, Erica (starring Rooney Mara), breaks up with him. After the break-up, frustrated Mark writes nasty things about Erica on his blog. Then he comes up with the idea to create a website where students can compare and evaluate photos of female students. Mark writes a program that steals images from closed databases, and launches a voting site. Suddenly, the link to the site spread rapidly throughout the university and the Harvard’s computer network crashed under the load. Mark was found out and punished, but he became famous. After that, Zuckerberg was approached by twin brothers Cameron and Tyler Winklevoss (starring Armie Hammer) – student athletes rowers from a wealthy family. They invited Zuckerberg to become a programmer developer for their elite online-club for students. Mark agreed, but decided not to create an elite club, but a network for all students, where students could enter information about themselves and communicate and get to know each other. Mark persuaded his friend Eduardo Saverin (played by Andrew Garfield) to invest money in the project and become its financial director. After that, Mark began to rapidly develop the idea. At the same time, he deceived the Winklevoss brothers by doing nothing for them. Thus, began the story of the popular social network Facebook.

In ‘The Social Network’ special effects had to be used in order to create the Winklevoss twins. During the casting, the director could not find any real twins to resemble the famous brothers, but he did find Armie Hammer who looked like them. The second twin was portrayed by the body double, and then Hammer's face was overlaid on his face in the studio. When it was possible, they used split-screen, and when not, they used computer technology.

Lighting adds to the overall effect of the film. Almost all the scenes are shot in dim lighting. As it was noted in the pages of The New York Times: “It is difficult to remember a film that would draw Harvard in such dull colors. A restrained, dim palette and minimal frame depth outline the limits of the protagonist's world”.

The music for the film was written by Trent Reznor and Atticus Ross. They made the music darker to match the mood of the film.

It should be noted that the main character of ‘The Social Network’ has little in common with the real Zuckerberg. On the contrary, it is a generalized psychotype: a stubborn computer geek who spends almost all his free time implementing some of his programming ideas and who is much less interested in what is happening around him than in what is happening on the screen. He rarely shows any emotions, and when he does, the result can be quite unpleasant, as he wrote in a blog about Erica.

Personally, I didn't like this movie just because of the main character and the general theme: I really don’t like movies about programmers and computer technology. However, it is worth mentioning that Jesse Eisenberg played his role perfectly, it is rare to meet such an annoying and unpleasant type in any film. Andrew Garfield also performed his role well. His character is the most human and worth of sympathy. Armie Hammer fits the role of the twins perfectly, and the creation of the double was perfectly realised by director Fincher. There are no sharp plot twists in the film, but there is a professional acting. The film became one of the most important cinematic events of 2010, winning the Golden Globe Award in the nominations ‘Best Motion Picture – Drama’, ‘Best Director’, ‘Best Screenplay’ and ‘Best Original Score’. It was nominated for 8 Oscars at the 2011 Academy Awards.