**Михайлова Анна 3-ГИД-16**

The film I am reviewing is called ‘The Devil Wears Prada’. It’s based on a book of the same name by Lauren Weisberger. It is a 2006 comedy-drama film directed by David Frankel who is also famous for his ‘Collateral Beauty’ and ‘Marley and Me’.

Anne Hathaway is starring. Meryl Streep plays the part of Miranda Priestly. In my opinion, the most interesting characters in the film are Nigel Kipling (played by Stanley Tucci) and Emily Charlton (played by Emily Blunt) because they change themselves and their attitude to Andy throughout the film and we see their personal dramas.

The film takes place in New York in the early 00s. Andrea (Andy) is a young girl who has come to New York to become a journalist. She starts working as an assistant to Miranda Priestly, the editor-in-chief of the fashion magazine ‘Runway’, in order to get a job as a journalist after this. At first, Andy struggles with the way Miranda and other people from fashion industry treat her. She feels that she doesn’t belong there and continues working only to be able to meet the right people for her future career as a journalist. But after a while, Andy starts getting better at her job, fashion becomes part of her life and Miranda chooses the girl over her senior assistant, Emily. Andrea goes to Paris with her boss and that’s where things happen – Miranda betrays her friend and Runway art director, Nigel, to keep her position as editor-in-chief. Andrea feels that she can’t keep on working in this industry anymore because of its hypocrisy and leaves Paris and Miranda forever.

Firstly, what I liked about this film was the main character, Andy. She was dynamic and didn’t remain the same throughout the story. Andy almost completely changed her personality to fit into the fashion industry but by the end of the film she understood that. She decided that she didn’t want to become a hypocritical person in order to stay in this field. Also, Andy realized that you don’t have to change yourself to be successful – it’s enough to be who you really are.

Secondly, it’s great that the film shows the backstage of the fashion industry – the shoots, the run-through, the magazine office. It is really interesting to look at something that we have no idea about. Even though something in the film probably doesn’t quite correspond with reality it’s still great that we can look behind the scenes.

In my opinion, this film creates some harmful stereotypes and that is something that I didn’t like about it.

Firstly, everyone in Runway considered Andy a fat girl while she wasn’t. The characters told her that she is supposed to be thinner to be able to wear fashionable clothes and look pretty. In fact, it doesn’t matter how we look or what size clothes we wear. People shouldn’t judge each other by weight, height or other physical indicators.

Secondly, Andy had a romance with this famous writer, Christian Thompson, who became her mentor in a way – he read her articles and suggested introducing her to some people from the industry. I think people, especially young girls, can get wrong impression about this part of the film. They might think that in order to be successful at something you have to meet a person who will like you (not necessarily in a romantic way) and want to help you. Of course, networking is important – meeting people from the industry, learning from their experience. But you don’t have to wait for someone to help you achieve something.

Overall, I liked this film because it gave me a look at the other side of fashion industry. I loved the visual part of it – the locations, the outfits, the setting, the actors (especially Meryl Streep). But there were some ideas that I think shouldn’t be expressed in that way or at all.